

## **NEW PLANETARY BODIES / MILLENNIUM PLANETS and other POWER POINTS in SPACE**

With the huge advances in technology, astronomical knowledge of our Solar system and beyond is growing exponentially, presenting a multitude of new discoveries to challenge and enrich astrology. As passionately involved astrologers we keep track, incorporating our understanding and use of the new celestial discoveries in Creative Cronies Astrological Moon Calendars and Moon Diaries. The 'centaur' Chiron was our first. Recognized as an important indicator of healing potentialities by many astrologers it was included in our calendar and diary from early days. Chariklo, the first and for a long time only centaur named after a female deity, came next. Although astronomically interesting and the largest body in the centaur group, now numbering over two hundred, she has rather typically not been given much attention by astrologers.

In recent years more newly discovered objects are being given female names and named after goddesses and gods of indigenous people, rather than from the exclusively Greek/Roman pantheon as previously. This broadening of perspective has allowed for more detailed and in depth interpretations and has helped to shift our focus away from a narrow and oppressive patriarchal reality.

Our theme in 2014 was "Into the Unknown ~ Our expanding Solar System and Evolving Consciousness," where we looked at a number of 'dwarf' planets discovered orbiting in the Kuiper belt region around Pluto and even much further out in the region of the Oort Cloud. Later, in the 2016 Moon Diary we included some of these as well as a couple of new centaurs and an extraordinary vortex in space known as the Great Attractor. Here is some information on their discovery, mythology and astrological meaning.

### **CENTAURS**

Unlike the main-belt asteroids between Mars and Jupiter, the Centaurs are different. They are wilder, more unpredictable, tending to approach the Sun vertically, like comets. They come from afar, from the Kuiper belt or even further out. Many Centaurs may be of interstellar origin, linking our solar system with the greater cosmos, stars, and planetary systems. They were active comets in the past and maybe active again in the future. When technology, the Internet and electronic obsessions reduce a healthy sense of human selves, the Centaurs offer healing tools for reclaiming our precious animal natures and integrating them into our humanity. The Centaurs ground us and inspire us all to use our five senses, instincts, and talents dubbed paranormal because they are not yet understood to their fullest potential. The Centaurs role is of healing into wholeness.

### **CHIRON**

Chiron was discovered in 1977, the first planetary body known to bridge the orbits of Saturn and Uranus. Because of its strange mixed astronomical characteristics and eccentric elliptical orbit, it was named after a centaur, the Greek mythological creatures half human half horse. Chiron is still not clearly classified but known as an asteroid-comet.

Chiron's symbol is a key and its influence is to unlock buried secrets of past woundings to our psyches. Chiron provides a bridge between the personal and social, transpersonal and cosmic, showing us where healing and integration is needed in all these dimensions. Known as the Wounded Healer Chiron brings pain, trauma and suffering from the past to the surface of our awareness so that we can truly let go, forgive, heal and become whole.

Chiron's healing is shamanic in essence as it involves travel to underworld dimensions of consciousness, to meet, brave and understand the 'demons' that live there. Accepting, embracing and releasing these underworld beings relieves their controlling fear and suffering influence on our lives.

Chiron's orbit around the Sun takes 50 years to complete, so we experience a Chiron Return at the same time as we reach a half century in age. This gives us an intense opportunity for healing and renewal as we head into the waning phases of our lives.

## **PHOLUS**

In 1992 a second planetary body was discovered orbiting out from Saturn, its orbit crossing those of Uranus and Neptune and reaching out to Pluto. It was given the name Pholus and the class of centaurs was born. Pholus has an orbital period of 92 years. This centaur's catalytic nature has to do with instant transformation, small causes having big unexpected effects. A focused concentration of energy or a situation may have been brewing and developing for sometime, perhaps over generations, until suddenly there is a kind of pressure release which triggers surprising rapid change. Pholus can provide crucial opportunities to transform beliefs and patterns of behaviour that have been passed down from our ancestors, typically three generations back. Healing addiction, transcending limiting boundaries and shifting to more enlightened levels of awareness may be set in motion by chance encounters or seemingly insignificant acts of idle curiosity.

## **NESSUS**

In 1993 a third 'centaur' was discovered and named Nessus. Its orbital period is 122.5 years and reaches out to beyond Pluto. This centaur deals with the healing of deeply rooted karma and intergenerational wounding associated with the abuse of power. Nessus themes are largely concerned with sexual abuse, including rape, betrayal, love and sexual entrapment, dominance and toxic patterns of relating. This centaur's energy can be seen as describing the patriarchal distorted corruption of Venus and Eros archetypes, who personify the natural erotic energy of love and attraction. Healing this corruption and creating a new paradigm of beliefs to embrace our sexuality and all our relationships is crucial to moving out of the suffering of patriarchal times. Nessus exposes and initiates healing on all the different levels of abuse in society. Individually we are 'doing Nessus' when we choose to stop a cycle of suffering and abuse in our own lives.

## **ASBOLUS**

The fourth centaur Asbolus, unusually named after consultation with astrologers, was discovered on April 5, 1995, at Kitt Peak Observatory, Arizona.

In Greek mythology, Asbolus was a centaur. He was a Shaman diviner who read omens in the flight of birds (bird augury). Asbolus translates as carbon dust - dust from the stars. Astrologer Philip Sedgwick defines Asbolus' healing gift like this: "This Centaur insists that you must always, always follow your intuition." Asbolus tends to be prominent in the charts of survivors of all kinds who trusted their instincts over their logic.

The combination of Jupiter's visual perception with Neptune's capability for identification and empathy gives Asbolus a great ability to understand others by reading their bodily signals. Asbolus is simultaneously intensely physical, psychological and metaphysical, a true modern-day magician. Asbolus literally means carbon dust – the cosmic dust we are all made of that lets us communicate via technology in an instant with anyone across the planet, person to person, awareness to awareness, soul to soul, energy imprint to energy imprint.

Asbolus' orbit (cutting through Saturn and Uranus), and with its perihelion close to that of Jupiter, suggests a radical nature able to cut through or penetrate structures and forms with a mobilizing force, to break up that which may be stagnant or in stasis, to enable healing to wholeness to take place. Asbolus takes 76.2 years to orbit the 360 degrees of the birth chart, so we have Asbolus Returns as gifts for our 77th birthdays.

Keywords for Asbolus: Intuition \* Seer \* Prediction \* Magician \* Dreams \* Mist \* Abyss \* Secrets \* Mystery \* Taboo\* Clairvoyance \* a Light that shines in the darkness \* Ash and Smoke \* Fusion \* Alchemy \*

## CHARIKLO

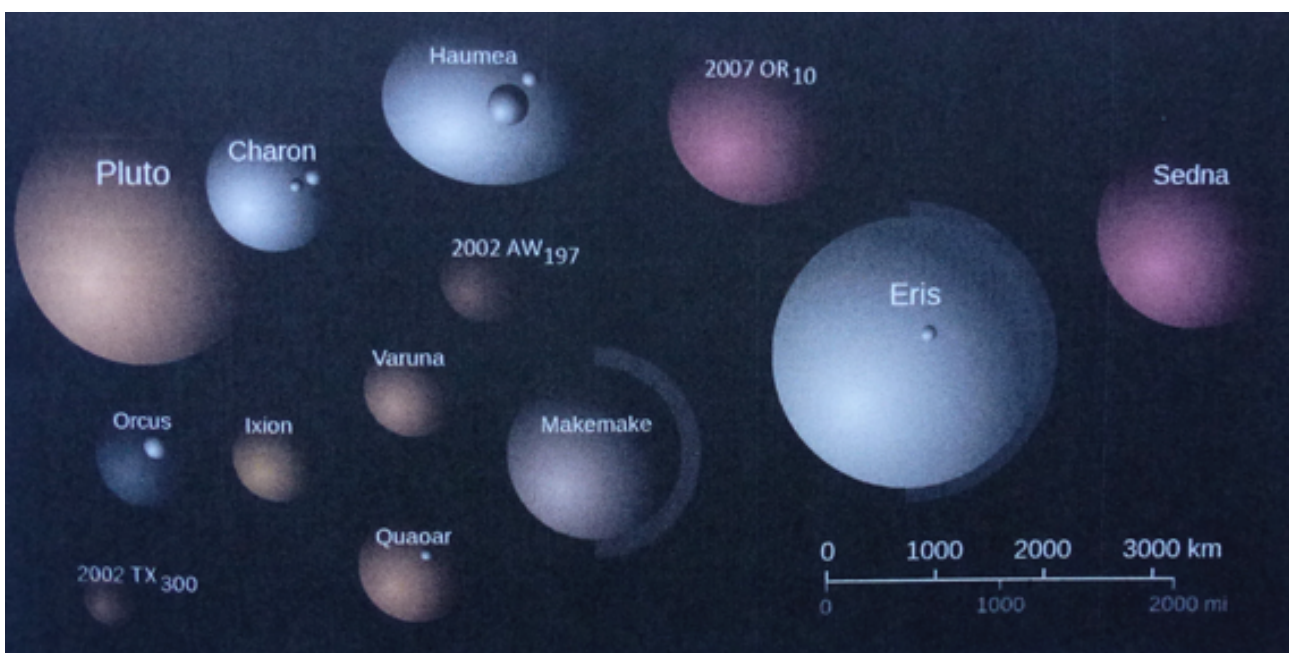
In 1997, Chariklo, a larger minor planet which may even be classified as a dwarf, was discovered orbiting between Saturn and Uranus. In June 2013 astronomers observing Chariklo making a stellar occultation, announced the discovery of two rings circling this icy orb. Chariklo is the first minor planet known to have rings. Just by viewing the above data one would think that from an astrological point of view Chariklo would be seen to be highly significant. The planet is the only 'centaur' with a female name and so far she has been largely ignored by the astrological community. Chariklo's orbit around the Sun takes 62 years, making another interesting Return to our natal charts in later years.

Mythologically Chariklo is not a centaur but a sea nymph or mermaid. Married to Chiron, she had several children, including a daughter Melanippe (black mare) or Eulippe (good mare). Chariklo was a close companion friend of the goddess Pallas Athene who is also skilled in the arts of healing. One day Chariklo joins Pallas Athene where she is bathing in a lake. As the goddess emerges naked from the water she is seen by a young man Teiresias (possibly the son of Chariklo) who is out hunting with his dogs. Athene is enraged at the invasion of her privacy and blinds Teiresias. Chariklo, full of compassion, begs Athene to have mercy on the young man as his viewing of the goddess was completely unintentional. Athene listens but is unable to undo Teiresias' blindness. In compensation she bestows on him the gift of prophecy and the ability to hear and

understand the birds. Chariklo is also closely associated with the goddess Vesta, performing healing and sacred sexual rituals in the matriarchal temples.

It can be seen that Chariklo's uniquely compassionate and female style of healing is what is so needed in our world today. She personifies the qualities of open-minded tolerance, understanding of others and their intentions, forgiveness, compassion, ritual and sexual healing. There is an extraordinary clear quality about Chariklo, very pure, down to earth and essential, positively Virgoan. She is intuitively insightful, seeing into the true nature of things and the consequences of actions in the present (allowing prophecy). Clear boundary setting is also one of her crucial healing attributes.

## DWARF PLANETS



There are three rings (four counting the centaurs) of multiple objects circling our Sun in; the asteroid belt, the Kuiper belt and the Oort Cloud. Of the outer dwarf planets orbiting with Pluto; Eris, Haumea and Makemake are by far the largest and can be considered as part of a group, like the four goddess asteroids, Ceres, Pallas Athene, Vesta and Juno, and the four largest centaurs Chiron, Chariklo, Pholus and Nessus. The two largest asteroids Ceres and Vesta are now designated dwarf planets. Sedna being so far out is presently on her own, the only body orbiting close to the Oort cloud that has been individually observed, tracked, named and classified. Sue Kientz in 'There are More Plutos' has interestingly linked each one of the bodies in the foursomes to the four elements. Sue has also shown there are powerful linking resonances between the dwarf planets and with the gas giants (Saturn, Jupiter, Uranus and Neptune) that literally, through their enormous gravitational influence, put the dwarfs in their places in orbit. Where appropriate, elemental connections and resonances are included in our dwarf planet descriptions.

## ERIS

A newly discovered tenth planet, approximately the same size as Pluto, made the headlines in 2005. This planet was initially named Xena, then Eris by the International Astronomical Union. Eris is the Greek goddess of strife, and there certainly was a great deal of strife in the IAU that resulted from Eris' discovery. In a giant reclassification Pluto was demoted to a dwarf planet. Eris and the goddess asteroid Ceres were classified as dwarf planets. Eris has a highly elliptical orbit, taking 560 years to go around the Sun. Eris/Xena, was discovered just inside the 8 year Venus Transit period highlighting a resurgence of the Divine Feminine.

Xena/Eris is classified as a transneptunian planet orbiting the Sun just beyond the Kuiper Belt. Her orbit is wider than the ecliptic, the path that the other planets of our solar system travel on. So this maverick goddess follows her own offbeat eccentric path moving into close proximity with the Sun and then out to the far reaches of the Kuiper Belt. Astronomically she is in the constellation of Cetus the Whale. Astrologically she is in the tropical Zodiac sign of Aries.

It is interesting to note that although we still have a male, classical Greek predominance in the naming of planetary bodies, more and more female and non Greek characters are appearing. Xena is a modern archetype, whose story is placed loosely in a Greek mythological setting. Seeing Eris/Xena as linked to the Sacred Warrior archetype we can see that if we are to continue creating a new human society on Earth we all need to be Sacred Warriors. Like old age, co-creating a New World is not for the faint hearted. We need to be visionaries and vigilant spiritual activists, constantly renewing our commitment to change our own individual and collective consciousness and our societal, political and spiritual paradigms. The challenge is to integrate the spiritual courage of self with birthing a new shared consciousness.

Eris in Aries emphasises trail blazing and asks us to let go of outworn cultural beliefs and to be more tolerant of diversity. We are invited to risk being true to who we really are and to embark on an amazing quest into the unknown. Outsider Eris can be hugely disruptive as she challenges the status quo. In the Illiad Homer called Eris "the people's defender". The Uranus/Eris conjunctions in 2016/17 resonated with an ongoing mass awakening in consciousness and a people's revolution against patriarchal hegemony, or dominance by the greedy and powerful. In 2021 and 2022 with Chiron and Eris both in Aries, healing on an individual level and standing strong in our own instinctive truths can be powerful catalysts for collective healing.

## PLUTO/CHARON, ORCUS/VANTH

Pluto, discovered in 1930, was an early messenger and arguably the leader of the Kuiper belt planetoids. The whole tribe began to be revealed over seventy years later with the sighting of the slightly larger Eris in 2003. Her discovery caused a giant shake up in the astronomical community who, after much argument, created a new system of classification and demoted Pluto to a dwarf planet.

It has been found that large objects orbiting in the Kuiper belt are not randomly scattered but clustered in groups created by the gravity resonance action of the gas giants described above. Astronomers reflect this 'family' effect by naming the planets appropriately. Anything orbiting close to Pluto, is thus named after an underworld deity.

Pluto itself is not alone but has a moon, Charon, so large it could qualify as a dwarf planet. Pluto and Charon are tied so closely together in orbit, the centre of gravity for each planet is not within itself but in the space between the two. Like the two ends of a dumbbell they always show each other the same faces. Pluto/Charon is now recognized as a binary planetary system. Pluto has several other smaller moons, Nyx, Hydra and another discovered in 2011 not yet named.

Orcus was discovered in 2004. It has an orbital period very close to Pluto's 248 years. They are locked in a 2:3 resonance with Neptune, which keeps them in opposite phases of their otherwise very similar motions. Orcus is another binary planet system with a large 'moon' gravitationally tied to it in the same face on fashion as Pluto/Charon. Many stars in the Universe have companion stars traveling in sync with them. It is quite probable that our Sun is a double star, its twin yet to be physically discovered. Why are we at this time becoming aware of these common binary systems? It seems that they point to how we humans act unconsciously on planet Earth, always projecting outwards and seeing opposites, friends/enemies, black/white, female/male, good/evil, war/peace ad infinitum, reflected back to us. Duality shows us difference and gives us freewill to make choices. We can't know what anything is until we can see difference. What seems to create so many problems and suffering in the world is not seeing the unity behind the differences, the whole in which duality is embedded. Labelling the differences we see as right and wrong we create and destroy according to our preferences.

With Pluto now revealed to have an extended family it can be seen that it may not be so exclusively responsible for all the heavy meaning that has been loaded onto it's shoulders. Pluto is still a heavy, physically dense planet and its main driving force is towards the transformation and evolution of human consciousness through the process of death and rebirth. Pluto is very much involved with the human collective and how we co-destruct, co-operate and co-create in global manifestation. Pluto is linked to the sign of Scorpio and the Water element. The transformation process it describes deals with our deepest most primal emotions, the instincts for survival and the fear of death.

In contrast, or compliment to Pluto, Orcus fits with the Earth element. It deals with the natural desire for power and control we experience in response to our primal fears and also reveals the buried treasures found deep in the Underworld of the subconscious. In close resonance with Saturn, Orcus deals with Neptune's often confusing and chaotic influence creating structure and stability as much as possible. These can be seen as part of the treasure trove helping us navigate through the dark tunnels of the Underworld. At the last though everything has to be left at the gate, or on the shore, before we can cross over into Pluto's realm of death and transformation.

This leads us to looking at the meanings of Pluto and Orcus' companion planets Charon and Vanth. Both of these are helper guides on our journey through death on our way to

the underworld. Mythologically Greek Charon was the ferryman who transported the souls of the recently deceased over the River Styx to the Underworld.

## QUAOAR

The first planetary body orbiting beyond Pluto, in what came to be known as the Kuiper Belt, was first seen by Dr. Jane X. Luu and Professor David Jewitt at Hawaii's observatory on Mauna Kea. Quaoar's discovery by astronomers Mike Brown and Chad Trujillo, broke the known boundaries of the solar system. Mythologically Quaoar was a creator deity of the indigenous Tongva people of Southern California, who danced and sang the world into existence. Quaoar is the creative force of the Absolute, the metaphysical point from

which chaos issues forth for the purpose of manifestation and shaping into material form. Quaoar points us to our ultimate connection with the Source of All that Is and asks what we want to do with the energy. To use it wisely we need to clear karma and ego attachment so as not to keep repeating the same patterns from the past. When we attune ourselves to Cosmic Intention and our own particular soul's purpose, then inspirational future manifestations for ourselves and the planet can be created. In natal charts Quaoar is associated with all forms of game playing, being creative and instigating change through having fun.



## HAUMEA

Discovered in 2004 Haumea is an unusual world shaped like an egg. She has one of the fastest rotation speeds in the solar system and orbits the sun in 283 years (Pluto orbit takes 248 years). Haumea and her two Moons (Hi'iaka and Namaka) are covered in crystalline ice, the beautiful structures of which may be shaped by radioactive elements coming from inside the planet. A mysterious dark red spot contrasts with the otherwise white surface.



Hawaiian creatrix Haumea is a goddess of childbirth and fertility as well as being an original Hawaiian ancestress. Her name comes from Hanaumea meaning sacred birth. Haumea is in a constant state of renewal. She shape shifts and changes herself from old to young in order to marry into her own genealogical line, thus maintaining awareness of her soul nature through infinite lifetimes. In her mythology she was an earth goddess representing the element of stone and her many children sprang from different parts of her body.

Daughter Hi'iaka was born from Haumea's mouth and danced the first hula dance on the shores of the Island of Puna. Namaka a water spirit, and sister Pele, were born

from Haumea's breasts. When Pele sends her lava into the sea Namaka cools it to create new land.

The process of creation is ongoing and extends the meaning of the planet in our astrology to the uniting of planetary and personal evolution. Haumea points to the hidden natural forces within us all that create metamorphosis, giving us a new level of consciousness and co-creative potential in the evolutionary process. Haumea's energy is very pure and very Earth centred, emanating from Nature Herself, the Source of all beings.

Haumea is thus intimately concerned with clearing and healing the womb environment of planet Earth, creating temple abodes for evolving plants, animal and human souls to occupy as they continue to be birthed into manifestation. Haumea is a growing spiritual awareness focused on understanding and working with the primordial forces of life. A fundamental principle linked to Haumea is the importance of proceeding from a point of balance and Earth centred stillness when instigating any dynamic action. The movement is then outwards in a leap of evolutionary consciousness and new birth.

## **MAKEMAKE**

The third largest object in the Kuiper Belt, Makemake, orbits the sun in 310 years. Discovered close to Easter in March 2005 this dwarf was named after the creator god of humanity in the mythology of Rapa Nui (Easter Island). Makemake and Haumea have similar orbits which lie in their own realm separate from Neptune, Pluto and Eris. However, their orbits cross that of Pluto and cross each other's orbits four times. Views differ as to the meaning of Makemake. These orbital connections, as well as the mythology of the god and the history of the island, clearly show related themes of birth and death, creation and destruction. Accurately recorded mythology of Makemake is sparse because of the genocidal assault on the indigenous island people and their culture, by whalers, slave traders and missionaries, after its 'discovery' in 1722 and on into the twentieth century. Add to this a modern day mythology which blames the Islanders for an earlier ecocide, in which they supposedly destroyed all the native forest, creating an impoverished environment that led to starvation, cannibalism and tribal warfare. This scenario was put forward by Jared Diamond who based his theories on the earlier ones of Thor Heyerdahl. Diamond's motive appears to be the telling of a morality tale concerning the dangers to society of degrading our planetary environment. It has been extensively quoted by evangelical environmentalists. Blaming the victims is a common ploy to avoid the guilt involved in confronting the true atrocities of the past and present. That the scientific evidence for these fabrications is either entirely lacking or distorted to fit the preconceived theories is meticulously detailed by Benny Peiser (Liverpool John Moores University, Faculty of Science) in his article History of Rapa Nui – From Genocide to Ecocide, The Rape of Rapa Nui <http://eae.sagepub.com/content/16/3/513.abstract>

Unfortunately many of the astrological interpretations of Makemake take these stories on board and link Makemake's meaning to environmental disaster, epidemics (many islanders were wiped out by introduced smallpox virus) social breakdown and other catastrophes.

Positively, Makemake was certainly a creation fertility god, centred on providing for the people. Yearly, on Rapa Nui. the Tangata Manu competition was held in Makemake's



honour. The competition began from the sacred village of Orongo. The hopu, young men selected by the shamans, climbed down the island's cliff to the sea, swam across hazardous waters braving sharks to reach a small islet Moto Nui. They then climbed to gather eggs of the sooty tern nesting on the sheer cliff faces. They returned swimming back across the sea and climbing back up the cliffs to Orongo, to present an unbroken egg to the waiting shaman. The first to arrive was honoured as the Tangata-Manu or Birdman for the year.

The association of Makemake with eggs, Easter, fertility and rebirth cannot be missed. Astrologer Sue Kientz examined over 1,000 charts looking for the significance of Makemake. She concluded that Makemake is associated with shock, surprise and the presence of genius that seems to tap into the world of quantum physics. Another astrological researcher, Richard Brown, sees Makemake as a material world creator, observing Indigo children specifically responding to its transits. Unlike the esoteric Quaoar, Makemake is an earthy fertility god. The planet thus seems to have to do with humanity's physical manifestations and the consequences there of. Makemake can be associated with Saturn, with endurance, challenge, life lessons, the natural world, limits, boundaries, structure and form giving, the physical body, spiritual purpose and the fulfilling of a life mission.

## SCATTERED DISK OBJECTS (SDO)

### SEDNA

In November 2003 a new and very far out celestial body was discovered and named Sedna after the Inuit goddess of the icy Arctic seas. Sedna is nothing like anything that has been seen before, and according to her discoverer Mike Brown she shouldn't even be there. Her extreme elliptical orbit doesn't make sense unless there is another massive, yet to be seen, object out there gravitationally anchoring her in place. Sedna orbits close to the Oort cloud, three times further out than Pluto and takes approximately 11,000 years to orbit the sun.

Sedna's mythology is rich and varied. Here is the essence of her story – Sedna was a beautiful Inuit woman who was courted by many suitors, all of whom she rejected. She did however marry a dog, thrown at her by one disgruntled suitor, and gave birth to pups and babes alike. The dog was loyal and caring of his offspring but Sedna's furious father put stones in the dog's pack and drowned him. Dogs are thought to guard the entrance to the Underworld and accompany souls through the passage of death. To the Inuit dogs symbolize faithfulness to one's own spirit, so Sedna's union with one was a mark of her independence and individuation.

Later Sedna is tricked into accepting the disguised spirit of a fulmar (an arctic petrel sea bird) and ended up trapped on a desolate icy island. Her father rescued her but in the ensuing storm, created by the enraged fulmar, he threw her



overboard to save himself. When Sedna grasped the side of the kayak her father chopped off her frozen fingers with an ax. As they fell back into the sea Sedna's fingers became sea creatures — seals, whales, polar bears, fish, dolphins and walruses. Sedna sunk to the bottom of the ocean, was guarded there by her faithful dog-husband and became a powerful goddess of the ocean. Sedna is believed to be the one who feeds the Inuit people with her abundance of sea creatures but she can also be known to withhold her bounty and starve those she is offended by.

Mythologist Dr. Kathleen Jenks says about Sedna “When victimisation moves to the goddess-level as it does with Sedna, it signals us that there’s a depth of compassion for the abused. Sedna may come to represent an extreme terrain of the unconscious, one where issues of power, authority and respect for life do not separate from a respect for oneself.” This shows the ultimate unifying force of Sedna, when refusing the role of victim and acting in one’s own best interests leads to a redemptive transcendence or evolution onto another more expansive dimension of reality, ultimately benefiting all life.

Sedna’s huge elliptical orbit means that she was at aphelion (farthest point from the sun) thousands of years ago. Since then she has been moving incrementally faster and will reach perihelion (point closest to the sun) in the year 2081. As Sedna travels through each sign for long periods of time she can be seen to reflect evolutionary changes in the human story. Sue Kientz in her book “There Are More Plutos” presents the following table of what has been happening during Sedna’s past passages through Pisces and Aries, her present passage through Taurus, and the possible themes for humanity’s future with Sedna in Gemini, then Cancer.

♆	1629 - 1864	Beliefs, Institutions, Suffering, Slavery	Church versus Science First and Second Great Awakenings (1730s-40s; 1790-1840) Europe and Americas outlaw slavery (1800s)
♄	1865 - 1965	Will, Force, War	World Wars of first half of 20 <sup>th</sup> Century Threat of Atomic War
♃	1965 – 2022 <i>We are here</i>	Money, Value, Property, Land, Greed	Make Love, Not War Questioning what is really of value Global financial networks; economic bubbles and busts Environmentalism, global warming
♉	2023 - 2064	Communication, Information, The Atmosphere	Will we make inroads on controlling air pollution? Attend vast amount of digital data that could easily vanish?
♊	2065 - 2105	Home, Water, Food, The Sea	Work to ensure plentiful clean water, wildlife conservation, better housing and community life?

## OTHER POWER POINTS

### THE GALACTIC CENTRE

Our solar system spirals around the centre of our home galaxy the Milky Way, taking approximately 240 million years to complete one orbit. We sit about 30 light years from the centre, between two arms of the galaxy. To view the Galactic Centre we look through the Sagittarius arm which contains a great number of cosmic players, stars, pulsars etc, justifying the enormous amount of energy available in the signs Scorpio, Sagittarius and Capricorn.

The Galactic Centre is a Source of infinite information which is always available for downloading into the human body/mind. The input is futuristic in content and intense in application. Space needs to be cleared in our mental and emotional bodies to accommodate the new data, which may not be understood or applied until six months to a year later. Time is needed to let go of outmoded beliefs and ideas and to update our knowledge and wisdom.

Whenever the flow of information from the Galactic Centre is actively in-coming it is important to stay well grounded, focusing on the root chakra to anchor the input. It's heady stuff, stirring up the higher chakras and electrical nervous system of the body, creating possible overwhelm or burnout. Recording insights and impressions for later reference is recommended. Understanding and inspiration as to how the information can be creatively used comes later.

### THE GREAT ATTRACTOR

Out in the general direction of Centaurus, the energy again coming to us through the sign of Sagittarius, is a massive galactic anomaly known as the Great Attractor (G.A). What it actually is nobody knows but there is no doubt about its dynamism and huge influence. It is not a black hole, lacking the typical event horizon where a black hole engulfs matter never to be seen again in this universe. The G.A. has a huge red shift which shows it is retreating from us at enormous velocity. At the same time it exudes an extreme ultraviolet energy coming from the other end of the light spectrum, giving it an appearance of approaching rather than retreating.

The Great Attractor is a huge enigma that sparks our human curiosity and pulls us into its thrall. Maybe it is the Great Goddess Creatrix Herself tantalizing us with her mystery and drawing us on to reunite with our essence and source. Be warned that when the G.A. is in force there is a danger of fixating on a particular belief system, spiritual understanding or philosophy. Like a huge cosmic billboard the G.A. does not discriminate and broadcasts loud and wide, including information from seemingly other spectrums of time/space. It is up to us to exercise our freewill in deciding what to believe and follow up on.

### BLACK MOON LILITH

In her book *Mysteries of the Dark Moon*, Demetra George writes: '*Lilith was known by patriarchal cultures as a winged and wild-haired she demon who flew through the night*'. In the Old Testament 'garden of eden' creation story, Lilith was the first wife of Adam who

chose the wilderness and freedom over servitude and submission. Lilith's mythology appears repeatedly in ancient cultures and is of particular relevance in the time between 3000 BCE and 2500 BCE when the patriarchal hordes were invading Sumeria and taking over the reign of the Goddess and a long era of matriarchy. Not only then but also now, Lilith represents the divine feminine part of ourselves unwilling to submit to patriarchal dominance and oppression.



Astronomically, Black Moon Lilith refers to an energy vortex in space involving the Earth and the Moon's orbit. The astrological meanings associated with this dark goddess concern our shadow selves, what we fear and what stands in the way of the expression of our authentic selves. Every year Black Moon Lilith moves back and forth across the cusps of three or four signs, meeting and carrying messages between whatever planetary bodies are in those signs. This dark goddess can reveal much about the structures, shapes and manipulative movements of the hidden shadows in our personal underworlds. Facing, investigating, accepting and nurturing our own shadow selves and inner demons deeply enriches our healing processes.

To explore Black Moon Lilith in your own birth chart, an invaluable free ebook:

The Astrology of the Black Moon, A Guide to Healing the Shadow Side by Laura Walker M.Ed is available for download at: <http://www.oraclereport.com/books/>

## REFERENCES

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Many articles by astrologers Eric Francis and Philip Sedgwick

## ARTWORK

Quaoar, Haumea Dreaming Her Selves, and Sedna – by Suzanne Ashmore

The Monster in Me – by Aralyn Doiron